

# AN ATTITUDE #3 MAGAZINE

HIP HOP IS WHAT YOU CAME TO REPRESENT.

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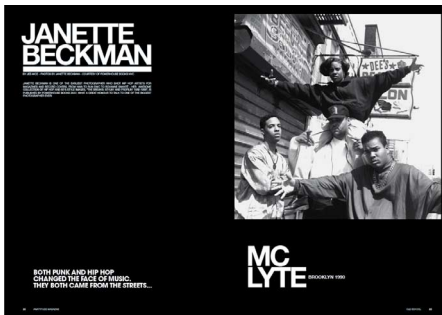
FEATURING **JANETTE BECKMAN**  
**OLD SCHOOL HIP HOP**  
**SPARKY D ROSY ONE**  
**COOKIE CREW / MISSY DEE**  
**LANESKI / MARTHA COOPER**

Welcome to the third issue of Anattitude Magazine, proudly presenting the ladies from back in the days.

First, forget what you heard about Hip Hop being a man's world.

"Once upon a time, Hip-Hop was a culture, not a commodity" writes Sheri Sher in her novel "The Mercedes Ladies" (vibe 2008). For more than 30 years ago, around 1976 Sha-Rock of Funky 4+1 and the girls from the all-female DJ-and MC-crew Mercedes Ladies started to spit their rhymes and spin their turntables. The first female rap on wax came 1978 by the sisters Paulette Tee and Tanya "Sweet Tee" Winley. 1979 Sylvia Robinson built up the legendary Sugar Hill record label. And so on and on...

So let's dig a little deeper into Hip Hop history and let's see what this huge Hip Hop culture was about in the late 70s and the early 80s?



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"I remember it being the best music ever. The Beats were so funky then", says N.Y.'s rapper Missy Dee following that vibe and talking about her experiences being one of the first girl MCs at about 1981 - how she was invited by famous Grandmaster Flash to rock on the mic at the age of 15.

The most famous MC battle in Hip Hop history ever was fought out between two ladies - Roxanne Shanté and Sparky D, who struggled for the crown like Muhammed Ali and Joe Frazier. That and more is telling us Brooklyn's Battle Queen Sparky D with an energetic power like it was yesterday.

London's designer Karen Jane is talking to Cookie, one part of the famous UK rap crew The Cookie Crew about how pure and authentic Hip Hop was back then while dropping their break-through hit "Rok Da House" with the Beatmasters.

B-Girl LaneSki talks about being a caucasian Seattle b-girl in the mid-80s when breakdance battles were meant to resemble a gang fight and how they brought people together. "It wasn't like now where the circles are more friendly. It was like if someone did a backspin you had to do a helicopter into a backspin and the next time you had to top that and on and on until the last man with the moves was the winner."

The two most-known Hip Hop photographers started their work 1980, when nobody knew much about this new and upcoming culture.

But their work couldn't be more different. We are proudly presenting Janette Beckman and Martha Cooper, both from NYC. Anattitude presents a huge number of Beckman's awesome collection of Hip Hop and 80s style images, which she shot for record covers and magazines. Martha Cooper is also reporting of what graffiti was about and how the writers mix up with the art scene.

While Janette Beckman photographed the iconic style of those early Hip Hop days, Switzerland's Rosy

One and her Dope Pose crew is preserving it today. Europe's well-known graffiti artist Rosy One is talking about another element of Hip Hop - posing and what this iconic old school style mean to her today.

Every interview in this issue is full of great attitude, full of consciousness, of heartfulness, full of the love for a Hip Hop culture. The ladies really bring this special, early Hip Hop spirit back, to share it with us, to teach us what Hip Hop was about at the early beginning. Without their creativity and struggle, Hip Hop would not be what it is today!

So let's dig a little deeper into Hip Hop history and give our pioneer ladies the maximum respect they deserve.

Big shout-outs, we love you!

And to complete this old school history issue, we have a Jee-Nice journey into Hip Hop history: "Here's a little story..." timeline to find all important facts and dates from 1973 till today.

And last but not least, Anattitude #3 comes with a supplement of all-female graffiti magazine "Catfight" with a special graffiti timeline!

So boost your knowledge and celebrate the early days of Hip Hop and don't forget to shout out the "Year Of The Hip Hop Woman 2008"!

Anattitude Magazine presents contemporary female Hip Hop activity in all genres: Deejaying, Graffiti, Rap, Breakdance, female Hip Hop History, Fashion, Photography and Film. Intended as an antidote to the one-sided and boring representation of contemporary female Hip Hop culture, Anattitude Magazine presents strong independent women from around the Hip Hop world. Anattitude Magazine, founded in 2005, is a print magazine created & published by Jeannette Petri.

Anattitude Magazine is sold in selected (art-) bookshops, galleries and recordstores across Europe. Find the full, updated list of point-of-sales on [anattitude.net](http://anattitude.net)